

WORKSHOPS
CLINICS
MASTER CLASSES
SEMINARS
PRIVATE LESSONS

GRACE KELLY



"**GRACE KELLY** is one of those rare persons who understands that a desire to TRULY communicate is THE most important ingredient when performing and teaching jazz and improvisation. Our students and faculty left the master class feeling uplifted, and enlightened."

THOMAS GIAMPIETRO

Lecturer, Jazz Studies/Drum Set
University of Massachusetts Amherst

Acclaimed saxophonist **GRACE KELLY** has created learning experiences for students at all levels of musical expertise; from Elementary through to College as well as the general public.

Through her unique residencies, workshops, seminars, and clinics, Ms Kelly has taught saxophonists, singers and other instrumentalists, in addition to the non-musical citizenry.

Past residencies and workshops:

Berklee College of Music Boston Massachusetts

Boise State University Boise Idaho

Salem State University Salem MA

Lionel Hampton Jazz Festival Moscow ID

Ball State University Muncie Indiana

Indiana University - South New Albany Indiana

Millersville University Millersville Pennsylvania

Eastern Illinois University Charleston, Illinois

Montana Jazz Festival Bozeman, Montana

Andover Academy Andover Massachusetts

Natick High School Natick Massachusetts

Wilson Middle School Natick Massachusetts

Trinidad Jazz Festival Trinidad Tobago

Nišville Jazz Festival Nišville Serbia

Festival International JAZZUV Veracruz Mexico

Buddy DeFranco Jazz Festival Missoula Montana

JFK Elementary School Billerica MA

Savannah Jazz Festival Savannah SC

Roxbury Latin High School Boston, MA

Dedham High School Dedham MA

Xalapa Jazz Festival Xalapa Mexico



top: with Esperanza Spalding, Jason Palmer, Phil Woods
bottom: Grace & Lee Konitz recording GRACEfulLEE



WS 1 • IMPROVISATION

In this workshop we will explore the different aspects of improvising as well as my personal experiences with working with musical legends such as Wynton Marsalis, Dave Brubeck, Lee Konitz, Phil Woods, Marian McPartland as well as pop and blues legends, including Harry Connick Jr., Huey Lewis and James Cotton! Improvisation is the key to not only Jazz, but rock and blues. It is the bedrock of being a truly creative artist in any medium. I'll be teaching my concepts through GRACE-I-FIED exercises that will help build your students improvisation.

WS 2 • CONNECTING TO THE MELODIES

Improvisation is more than just scales and music theory. Improvisation at its highest form is about musicality and spontaneity with band mates while playing a song and solo. The hardest part about soloing is hearing what you want to play in your head while simultaneously moving your fingers and playing it through your instrument. When you can truly PLAY what you are HEARING a whole new world opens up.

I have developed simple yet challenging ear training techniques to teach students how to connect what their hearing in their heads with the notes they press on their instrument. I know and have seen it proven time and time again that if you can SING it, you can PLAY it. That is the key element of what I teach.

Each workshop is customized to the level of musicianship presented by the class members.



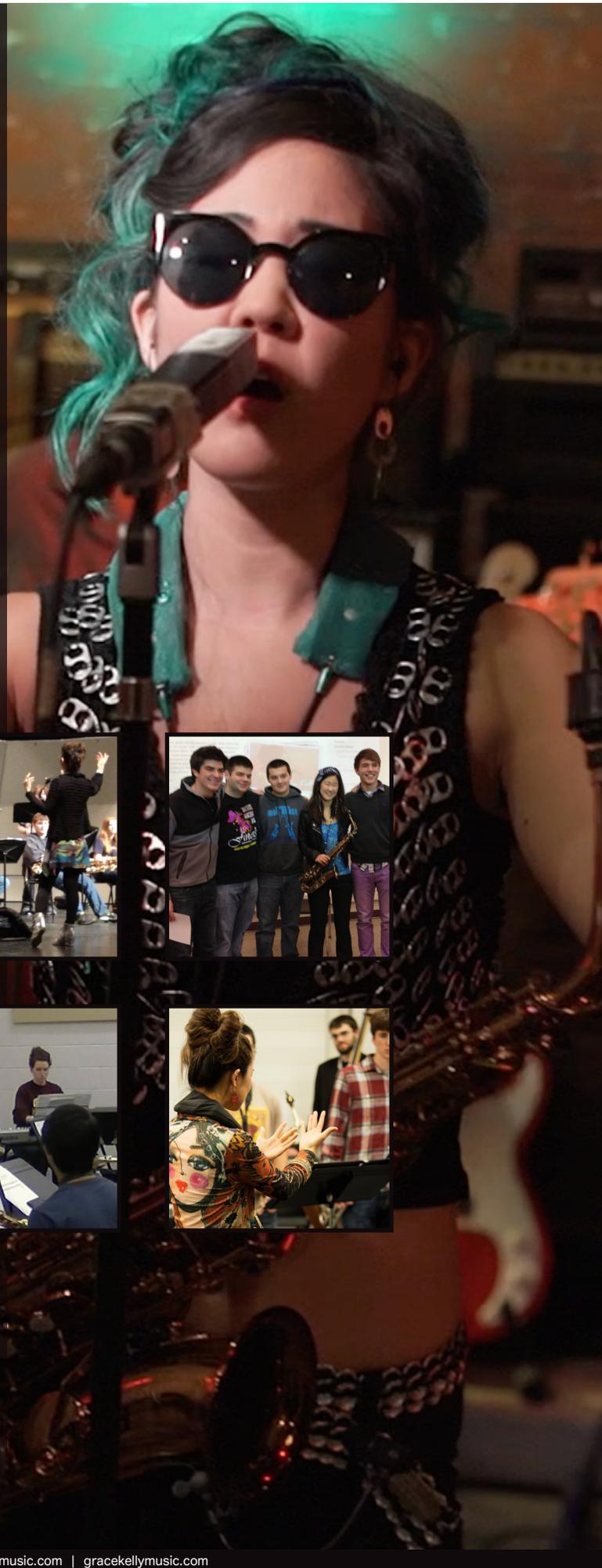
WORKSHOPS

WS 3 • CREATING “MAGICAL MUSICAL MOMENTS”

How do we create that “spark,” that indescribable moment when you and your band are truly locked in? How do you musically read each others minds? That moment is a type of synchronicity that feels higher than high.

Improvisation is all about spontaneity and listening, but it’s also about telling a story. In this workshop we dive into exercises that make your group become much tighter, locking into those moments as a BAND. We also work on exercises that show you how to shape a solo, work dynamics into a song and improvise

In order to get there and ultimately feel FREE while improvising, musicians need a safety net of technique as well as a tool box they can pull from them that help them fly. As part of this workshop, your students will learn exercises to work on during their everyday practice schedule to get them into shape for the heavy lifting of improvisation.



It’s been exciting to see student combos at past workshops evolve during the sessions. I’ve watched an ensemble play a song one way and then, after throwing them new ideas and techniques, they can play the same song in a completely different light. It’s fulfilling to see the students in the end “jazzed” with new ideas and possibilities.

WS4 • SAXOPHONE TECHNIQUES

When I was 10, the saxophone fascinated me. I had to pick it up and check it out. Saxophones, with their boundless possibilities, continue to fascinate me every day. With this workshop, you will understand the personal techniques and methods I have developed over the last decade or so. We also explore finding “your personal sound”; that elusive holy grail of being a musician. Hand in hand with that are the methods of coaxing out the versatility of the instrument. And to wrap things up, I’ll let you in on my personal faves as we examine what made the exquisite saxophonists.

WS5 • WHAT IS JAZZ?

I feel like I’ve been breathing and playing music ever since I could talk. I started singing when I could talk, classical piano lessons at 6, wrote my first song at 7, saxophone at 10 and performing/recording professionally since the age of 12. It’s taken me around the world a few times playing with the likes of Wynton Marsalis, Questlove, Marcus Miller, Esperanza Spalding and more.

This is my story and since my story involves music, there’s boatloads of playing in between the anecdotes and plenty of room for conversation. If the workshop is geared towards beginners, I like to talk about jazz, what improvisation is, and why as a young person I have an utter fascination with this genre.

If there are more intermediate and advanced students in the workshop, we will dig deeper into my musical inspirations, my personal techniques, how I go about practicing as well as addressing your students specific musical or professional questions.





**SEMINARS
CLINICS
MASTER CLASSES
PRIVATE LESSONS**



SEMINARS

I've played with Jazz legends and Pop stars and those who just bop to the Blues. I've lead my own band since I was a teenager. I've graduated Berklee and toured the world. I've played huge festivals and, of course, intimate clubs. I've showcased for famed and interested record producers and concert promoters. I've given talks that delve into the business of the business and talks about how I try to float on the top of stress by Grace-i-fying my life. My experiences have been unique, but that's how I capture an audience's attention and I do love to be able to teach them a thing or two. Then, during the Q&A, I relish in what they always seem to be able to teach me.

CLINICS & MASTER CLASSES

From jazz standards to the latest chart topping hits, I will work with you and your class to help move their individual and group performances forward. I will explain my own methods with getting into and around, the charts. We will discuss and work with the intention of the composers, and find new methods to express those intentions. I explore different rehearsal techniques as well discuss how I would approach the performance. Of course, pairing the master classes with a concert performance is a wonderful way to enrich the experience.

PRIVATE LESSONS (THROUGH SKYPE)

Along with performing and writing, my other love is teaching. In addition to workshops and clinics, I also teach private lessons. Individual lessons are formatted for the level of the student and with the help of technology I can teach you from wherever, whenever. Topics include saxophone, vocals and composition/small group arranging. We will cover techniques for sound, improvisation, finding one's voice, repertoire, and creating a unique performance. Lesson plans are customized to individual needs.

“Grace visited our Jazz Theory/Improvisation class and found wonderful ways to share her knowledge with the students. We had students of differing levels playing a blues and Grace showed great understanding of their levels and shared information well-suited for their individual needs. She was willing to demonstrate her ideas by playing her saxophone and singing, and this was also beneficial for both our vocalists and our instrumentalists.”

BRUCE DIEHL

Director of Jazz Performance
Amherst College

“This was by far, the best Jazz assembly we have ever had and I have been the music teacher in these buildings for the past 25 years. The only down side of the assembly was that it was over. Grace definitely left us wanting to hear more.”

LOA VORNHOLT

Clarkston School District
Heights & Grantham Music Teacher



All education engagements can be coupled with a Grace Kelly public performance for additional impact and augment your institution's marketing efforts.





"I could not have asked for a more wonderful set of experiences for my kids (and for me) than what you gave them: musical artistry in bucketloads; artistic advice that had an immediate application in their playing; an absolutely great attitude in your spending time with us and being so giving of your time."

BILL LAWING

J. Estes Millner Professor
Music Department
Davidson College

"Grace Kelly writes great songs, sings beautifully, is a world class saxophonist, and is going to be a big big star."

HUEY LEWIS

"Grace Kelly plays with intelligence, wit and feeling. She has a great amount of natural ability and the ability to adapt. That is the hallmark of a first-class jazz musician."

WYNTON MARSALIS

"As everybody knows, she is a remarkably mature player."

DAVID SANBORN



**GRACE KELLY MUSIC
PAZZ PRODUCTIONS**

Grace Kelly is a Yamaha performing artist. She plays a Yamaha 82Z alto saxophone.

Grace Kelly is also a Vandoren artist.